

Three Reeds Duo

With co-founders Leah and Paul Forsyth, the Three Reeds Duo is a unique ensemble consisting of solely an oboe and saxophone. This duo, formed in 2005, has begun building a repertoire catalogue for this unique combination of instruments, ranging from newly commissioned works, to transcriptions of standard repertoire. Three Reeds has performed in a variety of venues throughout the United States, Europe, and South America, ranging from World Saxophone Congresses to International Double Reed Society conventions and collegiate recitals. In 2015 and 2018, Three Reeds was the winner of the Alford Professorship at Northwestern State University, where they are both professors on their respective instruments. These professorships allowed them to record their debut CD, *signals cross*, as well as their new album, *Metamorphosis*. Released in the summer of 2016, *signals cross* was the first CD ever recorded of oboe/saxophone duos. Three Reeds Duo has now commissioned works from such composers as Gregory Wanamaker, Marcus Maroney, Kyle Blaha, Alyssa Morris, Richard Rose, and Peter Lieuwen.

Leah Forsyth, oboe

Leah Forsyth currently serves as the Assistant Professor of Oboe at Northwestern State University. Prior to joining the NSU faculty in 2011, she served as Oboist with the United States Army Field Band in Washington DC from 2007-2011, where she also performed regularly throughout the United States with the Woodwind Ambassadors Quintet. She was a featured soloist on several national tours with TUSAFB. Ms. Forsyth previously held the position of solo English Horn with the West Virginia Symphony Orchestra from 2005-2007.

A native of Central Ohio, Ms. Forsyth holds a Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music and a Master of Music degree from The Florida State University where she studied with Dr. Mark Ostoich and Dr. Eric Ohlsson respectively. She has performed with the Louisiana Philharmonic, Tallahassee Symphony, Charleston (SC) Symphony, Ohio Light Opera, Brevard Music Center Orchestra, and the Columbus (OH) Symphony Orchestra. She was also a member of the Favorable Winds Quintet, performing throughout Central Ohio from 2005-2007.

Ms. Forsyth holds the positions of Principal Oboe of the Rapides Symphony Orchestra in Alexandria, LA, and Second Oboe with the Texarkana Symphony Orchestra. She performs regularly with the Shreveport Symphony as well as other orchestras throughout Louisiana and Texas. She is a founding member of the Three Reeds Duo with husband and saxophonist Paul Forsyth. This duo, formed in 2005, has begun building a repertoire catalogue for this unique combination of instruments, ranging from newly commissioned works, to transcriptions of standard repertoire. Three Reeds has performed in a variety of venues throughout the United States, Europe, and South America, ranging from World Saxophone

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Three Reeds Duo
Leah Forsyth, oboe Paul Forsyth, saxophone

Congresses to International Double Reed Society conventions and collegiate recitals. Three Reeds has released two albums on the Blue Griffin label, *signals cross*, in 2016, and most recently, *Metamorphosis*. For more information on Leah Forsyth please visit www.leahforsythmusic.com.

Paul Forsyth, saxophone

Equally adept at both the classical and jazz repertoire, saxophonist Dr. Paul J. Forsyth has performed recitals and taught masterclasses at numerous concert halls, universities, and conferences around the world. Dr. Forsyth has been featured as a soloist and chamber musician at North American Saxophone Alliance Conferences, World Saxophone Congresses, John Donald Robb Composer Symposiums, and International Saxophone Symposiums. He has been instrumental in commissioning numerous new works for solo saxophone, saxophone quartet, and saxophone/oboe duo. As a top-call saxophonist in northern Louisiana, he has performed with such performers as Regis Philbin, Lew Soloff, the Temptations, and Bobby Vinton. In 2017, Paul Forsyth was named the NASA Competition Committee Chairman.

Paul Forsyth joined the faculty of Northwestern State University in the fall of 2007 and currently serves as Professor of Saxophone. In the past, he has been on the faculties of Albion College, Spring Arbor University, and Blue Lake Fine Arts Camp. He received his doctoral and master's degrees in saxophone performance from Michigan State University and his bachelor's degree in music education from the University of Tennessee. His primary professors include Joseph Lulloff, Diego Rivera, Ron Blake, and Mark Tucker. Dr. Forsyth is a Yamaha Performing Artist. In addition to being a member of the Three Reeds Duo, Dr. Forsyth is a member of the renowned saxophone ensemble, the Iridium Quartet. For more information on Paul Forsyth, please visit www.paulforsythmusic.com.