



# Metamorphosis

## QUINTET

ZENDRA J. WHITE, FLUTE  
JOSE GABRIEL VELAZQUEZ AVILA, VIOLIN

## ARTISTS' BIOS

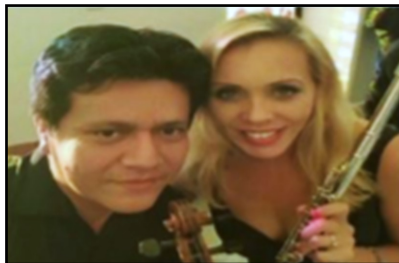
### Zendra J. White, flute

Zendra J. White, a native of Abbeville, Louisiana has been blessed to share the stage with great artists such as Placido Domingo, Elton John, Juan Diego Flores, Carlos Prieto, Filippa Giordano, Armando Manzanero, Alexei Volodin, Jorge Federico Osorio, Leticia Moreno, Elena Mikhailova, and the late Eugenio Toussaint. During her 12 years as Co-Principal of the Yucatan Symphony she has worked with conductors such as Alondra de la Parra, Juan Carlos Lomonaco, Enrique Batiz, Roman Revueltas, Guadalupe Flores, Jesus Medina, Fernando Valcarcel, Lafranco Marcelletti, Robert Carter Austin and Enrique Barros. As a soloist Mrs. White has performed works such as Jacques Ibert's "Flute Concerto", Howard Hanson's "Serenade", Mozart's "Flute Concerto in G Major", Mozart's "Flute and Harp Concerto", Vivaldi's "Piccolo Concerto in C", Bach's "Brandenburg no. 4", Bach's "Suite in b minor", Peter Breiner's "Beatles Go Baroque: Concerto Grosso No. 3", Hoffman's "Serenade", Malcolm Arnold's Flute Concerto no. 1, an arrangement of Gang Chen's "Butterfly Lover's" for flute and violin, Gabriel Velazquez's "Concerto for three flutes and one flutist", and Jeff Manookian's "Khachkar" for alto flute and strings with the composer conducting. She has also participated in Festival Otono Merida with the Ensemble Xanun performing Claude Bolling's Suites and

during the Hacienda Xcanatun Merida Chamber Music Festival with the talented New York harpist Ruth Bennett. In her early years, she performed with Orchestra X, University of Houston's AURA Contemporary Music Ensemble, Orquesta Sinfonica de Monterrey, Acadiana Symphony, and Las Vegas Music Festival Orchestra. Before moving to Mexico, she held the Vinita and Roy O. Martin Chair as Second flutist with the Rapides Symphony. In 2005 Mrs. White was chosen as Texas Flute Society Solo Competition Winner performing Takemitsu's "Air" for unaccompanied flute. As a private flute teacher Mrs. White has taught at Spring High School and Twin Creek Middle School in Houston, Texas. In Merida, Yucatan, Mexico, she was the professor of flute and Woodwind Coordinator at CEMUS (Centro de Musica "Jose Jacinto Cuevas") and Maestra of flute at Esperanza Azteca. Currently Mrs. White is the flute teacher at Nugent Music Academy in Pineville.

### Jose Gabriel Velazquez Avila, violin

Jose Gabriel Velazquez Avila was born in Merida, Yucatan, Mexico. At the age of 6, he began his formal studies of violin under the direction of Maestro Juan Alberto Bermejo Suaste in el Centro Estatal de Bellas Artes. In 1997 he was a finalist in the Hermilo Novelo violin competition in Mexico City. In 1998 he left for Xalapa Veracruz to study at the University of Veracruz with Maestro Carlos Marrufo Gurrutia. Gabriel later entered la Orquesta Sinfonica Juvenil del Estado de Veracruz under the direction of Luis Herrera de la Fuente. In



## ARTISTS' BIOS, continued

2004 Maestro Gabriel began performing as soloist and Concertmaster with la Orquesta Universitaria de Music Popular del Estado de Veracruz under the direction of Rodolfo "Popo" Sanchez Vega. Maestro Gabriel studied counterpoint, harmony and composition with Maestro Mateo Oliva. Maestro Gabriel also formed and directed the Mariachi Universitario with which he recorded two cd's and toured Mexico and northern Italy. In 2008 he returned to the Yucatan as one of the first violinist in the Orquesta Sinfonica de Yucatan. He also participated in the Chamber Orchestra of the UADY and the Chamber Orchestra of Merida Yucatan where he was not only a first violinist but also arranger and soloist. As a teacher Maestro Gabriel has taught at the music institutions CIMI, CECUNY, CEMUS, and Esperanza Azteca. Currently, Maestro Gabriel may be found performing with Shreveport Symphony, Rapides Symphony, Monroe Symphony, Texarkana Symphony, South Arkansas Symphony and Lake Charles Symphony. He is the strings teacher at Nugent Music Academy in Pineville.

### Sinae Baek, violin

Originally from Seoul, South Korea, Sinae Baek has been playing the violin for 25 years. She obtained her Master of Music at Southeastern Louisiana University, and later studied at the University of Tennessee, Knoxville for an Artist Certificate. Sinae has performed with Baton Rouge Symphony Orchestra, Acadiana Symphony Orchestra, Rapides Symphony Orchestra, Monroe Symphony Orchestra and Lake Charles Symphony Orchestra. She is currently teaching at Calvary Conservatory of Music and Alexandria Country Day School in Alexandria, Louisiana.



### Cesia Corrales, viola

Cesia Corrales started her first viola lessons with Mr. Mario Rivera in at the age of thirteen, at the Victoriano Lopez Music School, located in San Pedro Sula, Honduras. In 2012, she graduated from musical performance concentrating in viola as a principal instrument. She started college at Northwestern State University in the Fall of 2016 and is currently in her junior year as a Music Education Student under the tutelage of Dr. Andrej Kurti. She has also been selected on the McCutcheon Honor Recital in the Strings category in 2018 at NSU. Ms. Cesia has gained much experience by participating in Programs with the YOA Orchestra of the Americas and playing in orchestras such as the San Pedro Sula Symphony, Rapides Symphony, South Arkansas Symphony, Marshall Symphony, Lake Charles Symphony, as well as various ensembles representing Northwestern State University.



### Alonso Jose Restrepo, cello

To be added.

